

BIOGRAPHY – CHILO ERIBENNE

Chilo Eribenne is a singer, songwriter, DJ and multimedia artist. She first came to public recognition when she performed in S'Express back in 1988 as the silver platform booted funky Diva with a guitar. Even though she had a global number one hit, appeared on television with legends like Donna Summer, drank champagne with A list celebrities, became a Brit Award Winner, she was disillusioned with the shallowness of her role. During this period she toured with Baby Ford, Neneh Cherry, Paul Oakenfold, Tim Simenon of Bomb Da Bass and Colin Favour. She left in 1990 to develop her singing and song writing abilities and to gain a reputation as a credible artist with real talent and not just a bird with a great image. She went on to record a self written hip hop single with Acid House producer Richard Salt (Baby Ford) called Peter Panhandler which she performed on MTV during a fashion show. The track combined gospel, rap and rock elements. Next, she recorded a duet with soul diva, Jocelyn Brown, a production that leaned more on the commercial house side with throwaway pop elements. She made another recording with Charlie Watts jazz drumming colleague, the late John Stevens (creator of influential free jazz style Search and Reflect) whilst she was dealing with EMI Records.

In the early 1990s, Chilo put together a quartet of musicians to perform her original songs at The Wag, The Portobello Arts Festival, Ronnie Scott's and Madam Jojo's. In the mid 90s she performed live with Miko's drum and bass outfit, The Bowling Green to promote his album at various London venues. Later, she financed and recorded her own four-track e.p. One of the tracks was picked up by Steve Dub of Dubstar whose remix of Walking Into Love appeared on a Future Music compilation in 1998 along with artists such as Dave Angel. A collaboration in the mid 90s with German Kraut Rock art muso Holger Hiller finally resulted in her song and performance of L'Amour Fou based on the Andre Breton poem appearing on his self-entitled album in 2000. During the early part of this century, Chilo made vocal contributions on Andy Bowman's techno recordings released on Gecko Records and went on to record a single for the Laton Label in Austria produced by Falm (Fon). There she has since developed her themes of alienation, addiction, love, fame and wasted talent via photographic, film, music and performance. Since 1999, she has lived between London and Vienna, the latter city is where she has picked up an MA in Fine Arts and started her female band, Chick Wings. They have performed in art houses and cultural centres in Austria where they have also simultaneously exhibit their multimedia works. Chick Wings are a group critiquing the pop music industry's churn 'em out, make a fast buck and then chuck 'em out stance. Chilo is asking the industry why they are shooting themselves in the foot by caring less about music and concentrating so much on profit rather than nurturing real talent. There is more to pop than just looks and attitude.

As a DJ, Chilo has been playing out since 1987!! From small clubs and parties to The Marquee Cafe, The Hanover Grand, The YMCA and Cafe de Paris, she has occasioned to take to the decks providing an unexpected Disco, classic Soul, Minimal Techno, Vocal House and Electronica, whichever is required to keep the party firing. She has played with original all female dj group, The Pussy Posse back in the early 90's at warehouse and glamorous A list parties.